

GILL ROCCA Born 1971, Blackburn, Lancashire, UK. Lives and works in London.

Education

1995 - 1996 MA Fine Art (Dist.) Winchester School of Art, Barcelona and UK
1990 - 1994 BA (Hons.) Fine Art University of Leeds

Solo Exhibitions

2022 *Within and Without*, GBS Fine Art, Somerset
2014 *Somewhere, Here*, Amelia Johnson Contemporary, Hong Kong
2012 *Near to nowhere*, bo.lee gallery, Bath
2011 *Meet Me On The Horizon*, Northcote Gallery Chelsea, London
2010 *The Hare's Corner*, bo.lee gallery, Bath
2008 *Liminal Landscapes*, Northcote Gallery Chelsea, London
2007 *Somewhere In Between*, Northcote Gallery Chelsea, London
2006 *67° North*, Northcote Gallery Chelsea, London
2004 *The Slow Movement*, Northcote Gallery Chelsea, London
2003 *Soft Edges*, Clapham Art Gallery, London
2001 *Deep Space*, Studio Voltaire, London
1997 *Recent Work*, Blue Gallery, London (with Effie Gibson)

Selected Group Exhibitions

2012-22 *London Art Fair* with GBS Fine Art, London
2021 *Small Is Beautiful XXXIX*, Flowers Gallery, Cork Street, London
Concrete and Tyres, GBS Fine Art, Somerset
Wells Art Contemporary, Wells Cathedral, Somerset
North. South. East. West. Beaux Arts, Bath
2020 *Small Is Beautiful XXXVIII*, Flowers Gallery, Cork Street, London
RWA 168th Annual Exhibition, Royal West of England Academy, Bristol
ING Discerning Eye, London
2019 *Small Is Beautiful XXXVII*, Flowers Gallery, Cork Street, London
RA Summer Exhibition, Royal Academy of Arts, London
FFS at Saatchi Gallery with GBS Fine Art, London
Where Light Chases Shadows, Beaux Arts Bath
2018 *Transcendent Vista*, Duran Mashaal Gallery, Montreal
The Columbia Threadneedle Prize, Mall Galleries, London
Artists of Fame and Promise, Beaux Arts Bath
2017 *RWA 165th Annual Exhibition*, Royal West of England Academy, Bristol
Autumnus, Otomys Contemporary, Melbourne
NOA17, Bargehouse, London
2016 *Imagined Landscapes*, Royal West of England Academy, Bristol
RWA 164th Annual Exhibition, Royal West of England Academy, Bristol
NOA16, Mercer's Hall, London
2015 *NOA15*, Royal College of Art, London (Hughie O'Donoghue Prize)
Art Central 2015, Amelia Johnson Contemporary, Hong Kong
2014 *The Threadneedle Prize*, Mall Galleries, London
Small Wonders, Amelia Johnson Contemporary, Hong Kong
2013 *The Threadneedle Prize*, Mall Galleries, London
NOA13, Royal College of Art, London
2012 *ING Discerning Eye*, Mall Galleries, London
The Threadneedle Prize, Mall Galleries, London
2010 *Wood for the Trees*, bo.lee gallery, The Octagon Chapel, Bath
2001-05 *Gallery Artists*, Clapham Art Gallery, London
1998 *Process*, Blackburn Museum & Art Gallery, Lancashire
1997 *Cabinet Paintings*, Blue Gallery, London

Collections

2010 The Royal Bank of Canada
2006 Olympia Group London
2004 British Airways UK
2003 McGraw Hill London

Press & Features

2020 'Landscapes, Light and Layering' Interview by Alicia Puig for Create! Magazine
'Magic Circles' Interview by Steve Pill for Artists & Illustrators Magazine
2016 'Having Been There', Essay by Gemma Brace for 'Imagined Landscapes' at RWA
2015 Christie's Magazine, TV interview 'The Works' on RTHK in Hong Kong
2000 'Our Bodies of Work' Essay by Althea Greenan for MAKE Magazine/WAL