

HELEN SEAR CURRICULUM VITAE

EDUCATION

2009 PhD by publication University of Wales Newport
1981-1983 University College London Slade School, HDFA
1975-1979 University of Reading Fine Art Department, BA (hons) 1st Class

AWARDS AND SCHOLARSHIPS

2014 Selected to represent Wales at the 56th Venice Biennale 2015
2013 The Wakelin Award for Chameleon: contemporary art collection Glyn Vivian Art Gallery and Museum
2012 'Inside The View' nominated for best international photography book at Photo Espagna
2011 Joint first prize Visual Art at National Eisteddfod
2011 Major Creative Wales Award, Arts Council Wales
2004 Arts Council and University of Sunderland International Photography Fellowship, Jyvaskyla Finland
2003 AHRB small grants award
2001 Site Gallery and Yorkshire Arts commission, Persistence Works, Sheffield
1999 Photoworks commission based at Maidstone Museum
1998 Public Art commission by Photo 98 at Earth Centre site, Doncaster.
1996 Artist in Residence, Electronic Imaging, Oxford Brookes University
1993 Abbey Awardee, British School at Rome

SOLO EXHIBITIONS

2014 Pastoral Monuments, Rencontres Internationales, Gaspésie Canada
2013 Lure, Oriel Davies national touring exhibition
2012 Sightlines, Klompching Gallery New York USA
2012 Beyond The View, Bildkultur, Stuttgart
2011 Pond, Crescent Arts Scarborough
2010 Beyond The View, Klompching New York
2009 Beyond The View, Hoopers Gallery London
2009 Display , G39 Cardiff
2009 Inside The View, Klompching Gallery New York USA
2007 Plantasia, Locws 3. Swansea reference library.
2006 Gallery Harmonia, Jyvaskyla Finland
2005 Grounded, Leeds Metropolitan Gallery
2004 Inside the View, Le Parvis, Tarbes, France
2003 Grounded, Impressions Gallery, York
Spot, Yard Gallery, Nottingham
Hide, Ffotogallery Cardiff
2002 Light Seeking Transparency ArtLab 17, Imperial College, London
2000 The Whole Story, Maidstone Library and Museum
Solo Show, Zelda Cheatle Gallery London
Solo Show, Axel Thieme Galerie Darmstadt
Unsettlement, Zinc gallery Stockholm
1999 Touring exhibition, Impressions Gallery York
Twice...Once, Angel Row Nottingham
1998 Twice... Once, Anderson O'Day London

1997 Unseen, Rack Gallery, London
Moments Apart, Zelda Cheatle Gallery, London
1996 Gone To Earth, Portfolio Gallery, Edinburgh
1995 Gone To Earth, Ffotogallery, Cardiff
Gone To Earth, Montage Gallery, Derby
1994 Gone to Earth, John Hansard Gallery, Southampton
1992 Threshold, Gray Gallery, North Carolina, USA

GROUP EXHIBITIONS

2014 Royal Academy Summer Exhibition London
2014 About Face, Klompching Gallery, New York
2012 A World Away, Dryham Park Gloucestershire
2012 New Perspectives: Landscape Art in Wales since the 1970s, National Museum Wales
2012 Hijacked 111 Quad, Derby
Perth Institute of Contemporary Art, Australia
Griffith University Art Gallery, Brisbane
ACP, Sydney
2011 Portmanteau, Halle 14 Leipzig
2011 Paris Photo, Aperture Foundation New York
2011 National Eisteddfod, Wrexham, Wales
2011 Mostyn Open, Oriel Mostyn, Llanduddo, Wales
2010 We Have The Mirrors, We Have The Plans: Oriel Mostyn, Llanduddno, Wales
2010 Nothing Is In The Place Krakow (Photo month)
2008/2009 (Not) a Photograph, Obaine Galerije Piran, Slovenia
2008 same as it ever was, Chelsea Future Space, London (catalogue)
2008 The Change, KvadraT Gallery, St Petersburg, Russia
2007 Tamed and Framed, Harris Museum and Gallery, Preston
2006 Ayermanana, Faculty Fine Arts, Cuenca, Spain
2006 Landed , FSM Gallery, Florence, Italy
2006 Forest Dreaming, Institute for Contemporary Art in Nature
2006 Z15, Museum of Fine Arts, St Petersburg, Florida
2005 La Mirada Reflexiva, Espai D'Art Contemporani de Castellon, Spain
(with Robert Longo and Perejaume)
2004 About Face, Hayward Gallery, London
Je t'envisage, la disparition du portrait: Musée de L'Elysée, Lausanne, Switzerland
Polaroid, 39, London
Big Tits Rule, 1000,000 mph Project Space London
2003 Cara a Cara, Culturgest, Lisbon, Portugal
Photo Espagna, Madrid, Spain
2002 Unscene, Gasworks, London
2001 Solid State, Kettles Yard, Cambridge
2000 Tierisch, Galerie Ahlers, Göttingen, Germany
UK Art 2000, Almstrasse Mitte, Berlin
Before Now...and After, The Clock House, Clerkenwell
The Wreck of Hope, Nunnery Gallery, London
Group show, Axel Thieme Galerie, Darmstadt
Chora, Underwood Street, London

1999 Beweise einer Existenz, Kunstraum Siegert, Basel, Switzerland
1998 Here to Stay, Arts Council of England purchases from the 1990's
Other Worldly, Zelda Cheatle Gallery, London
Inside, Artlab project at Imperial College, London
1997 A Quality of Light, Office of Art project, Tate Gallery, St. Ives
1996 Myth & Landscape, Delphi, Greece (commissioned)
1995 Blindfield, Coventry Gallery, London
1994 Lustre, Tower Bridge Piazza, London
1993 Arte E Altro, Giovanni Artisti, Rome, Italy (catalogue)
Full Circle, Mostra British School at Rome (catalogue)
Photographs, Zelda Cheatle Gallery, London
Moments of Capture, 2 person show, Museum of Modern Art, Skopje,
Macedonia
Writing and Difference, Galerie B, Istanbul (catalogue),
Indivisible, Valencia, Spain and Southampton City Art Gallery
1992 Volcano, Oriel, Cardiff (catalogue)
Street Level Gallery, Glasgow
Once Removed, Anderson O'Day Gallery, London (two person show)
1991 Pivot, Oriel Mostyn, Llanduddno and Philadelphia (catalogue)
Barrage, Ffotogallery, Cardiff
A Place for Art, The Showroom, London
Decomposition, Constructed British photography, touring Latin America
(catalogue)
1990 Summer Show, Zelda Cheatle Gallery, London
1989 Greenhouse/Yellow Lemon Two installations in collaboration with
Sharon Morris
Chapter Arts Centre, Cardiff, Spacex, Exeter and Chisenhale Gallery, London

SELECTED COLLECTIONS

National Museum Wales
Ernst and Young
Victoria and Albert Museum Z Portfolio
Manfred Heiting
Arts Council of Wales
British Telecom
Unilever
Bupa
Tetrapak
Department of Trade and Industry
British Council, Rome
Virgin Communications Collection
Texaco Collection
Paul Wilson Collection
Arts Council of Great Britain
Reader's Digest Collection
British Council
South Glamorgan County Council
Nottingham Castle Museum and Art Gallery

SELECTED BIBLIOGRAPHY/REVIEWS

2013 Brisées: Bookwork published by GOST
2012 Inside the View: monograph published by Ffotogallery, Cardiff
Hijacked 3, Australia/United Kingdom, Big City Press, Western Australia
2011 Aperture, May 2011, with text by Jason Evans
2010 The New Yorker : May 24th Vince Aletti
2009 Portfolio: 50th edition
2009 Frieze: http://www.frieze.com/shows/review/helen_sear/
2009 Hotshoe International: Peggy Roalf
2009 Tale Bookwork published by G39 Cardiff. Text David Chandler.
2006 Face. The New Photographic Portrait. Thames and Hudson
2006 Stilled. published by IRIS and Ffotogallery
2005 Photoworks Journal Autumn /Winter 2005-2006. Text David Company
2005 Work in Progress Published by IPRN
2003 Masquerade Published by Ffotogallery. Text Caryn Faure Walker
2003 Guardian review 'Beauty and the beast', Alfred Hickling August 21st
Spot; published by Yard Gallery text: Stuart Cameron
Art Monthly (November) Martin Herbert
2002 "Natural's Not in It" John Slyce Portfolio no. 35
2001 Twice published by Zelda Cheatle Press essays by David Bate and
Sharon Morris
2000 The Whole Story: publisher Photoworks.
Hotshoe International May/June Jean Wainwright.
1999 Public Sightings Cornerhouse Publications.
"Chora" catalogue. Sue Hubbard and Simon Morley
Contemporary Visual Art No 24. Hugh Stoddart.
1998 Art Monthly No.216 Valerie Reardon
Contemporary Visual Arts Issue 17. Sue Hubbard
1997 Time Out Nov 12th Martin Herbert
Art Newspaper, June Richard Prinsent
Time Out, June 11th-18th Sue Hubbard.
1995 Portfolio magazine No 22. Caryn Faure Walker
CC, Russell Roberts
"Untitled", Stuart Cameron
A & D "The Contemporary Sublime"
A & D "The Photographic Image"
1993 Creative Camera, CC25
Arts Review, January (Critics Choice)
City Limits, 7th January, Robin Dutt
Time Out, 30th December to 6th January, Sarah Kent
1992 Women's Press Diary
Art Vu, Contemporary South Eastern Visual Arts, vol. 6 U.S.A
1991 Creative Camera, CC12, Carol McKay
1989 Arts Review, July
1980 Flash Art (Britain), no 100

CONFERENCES AND COMMITTEES

2012 - 2017 Faculty member of The British School at Rome
2009 Board of Directors G39 Cardiff
2005 Speaker at IPRN Conference Sunderland.
2000 Speaker at "Public and Private", Photoworks Symposium Maidstone

Research consultant at Nottingham and Trent University Dept of Visual and Performing Arts
1998 Member of validating panel for BA. Photography Bournemouth and Poole.
Speaker at "History" The MAG Collection Orleans House Gallery Twickenham
1997 Invited speaker at Royal College of Art Symposium, "Soft Studio"
1996 "Alien Nations", Photography and New Technology, Sheffield - invited speaker
"Myth and Landscape" conference, Delphi, Greece
1993 International Photography Festival, Skopje, Macedonia - workshop tutor and lecturer
1988-92 Member of management and programming committees of Ffotogallery, Wales

TEACHING AND RESEARCH

Currently Reader in Photography and Fine Art Practice, University of South Wales
2013 PhD external examiner University College London
2012-2015 External examiner MA Photography, UCCA London College of Printing.
2007-2010 External examiner MA Photography, University of Westminster
2008-2011 External examiner MA Royal College of Art, Photography
2006-2009 External examiner BA hons Photography and Media Arts, Maidstone
2004-2007 Senior Fellow at Centre for Photographic Research, University of Wales Newport.
2001-2003 Senior Tutor School of Painting. Royal College of Art
External examiner University College London Slade School. BA Fine Art (media)
1997-1999 External examiner, BA. Fine Art, Reading University.
1999 (1993-) Regular part time teaching at Chelsea School of Art. BA and MA Painting
1997 Visiting lecturer and workshops FAMU Prague
1997 Part time lecturer BA Fine Art, Photovisual studies. University of Wales, Institute Cardiff
1996 British Council - lecturer and exhibitor, Bratislava, Slovakia
1996 (1992-) SL 0.5 Southampton Institute of Higher Education, BA Fine Art
1994 Lecture tour with exhibition "Decomposition", Venezuela
1992 (1986-) Lecturer II Lens Media, Faculty of Art and Design, CIHE, Cardiff; HND Design; BA Fine Art
1992 Lecturing and workshops at Escole de Artes e Comunicacoes, Sao Paulo and Arts School Rio, Brazil
1991 Visiting lecturer to East Carolina University, USA