

R O B E R T D A V I E S

One man exhibitions

- 2015 **'Of time and the railway'**, MAC Birmingham, Wolverhampton Art Gallery, Aberystwyth Art Gallery, Oriel Davies Newtown & MOMA Machynlleth
- 2012 **'Animals'**, Meadow Arts, Acton Scott, Shropshire
- 2011 **'Animals'**, Wolverhampton Art Gallery and toured to Winchester Art Gallery
- 2010 **'Drawings'**, Hilary Crisp, London
- 2008 **'Year'**, FAS Contemporary, London
- 2007 **'Sleepwalking'**, Galerie Renate Bender, Munich
- 2006 **'Sleepwalking'**, FAS Contemporary, London
'Epiphany', HUG Gallery, Amsterdam
 also at Galerie Lutz Thalmann, Zurich & Alexia Goethe Gallery, London
- 2005 **'One'**, Blue Gallery, London & Royal Academy Schools Gallery, London
'Made in Britain', Fotografiesmuseum, Amsterdam
- 2004 **'Untitled. The poetry of Experience'**, Hirschl, London
'Chromogenesis', Tatar Gallery, Toronto
- 2003 **'Material Light'**, KMZA, Berlin
- 2002 **'Epiphany'**, Blue Gallery, London
'Material Light', touring Kulturzentrum Alte Feuerwache, Mannheim, Germany and Stadtisch Galerie, Waldkraiburg, Germany
- 2000 **'New Works'**, Rhodes & Mann, London
- 1999 **'Water'**, Jason & Rhodes, London
- 1998 **'Epiphany'**, Jason & Rhodes, London
- 1997 **'Cloudscapes'**, Arquivo Fotografico, Lisbon, Portugal
'Dreamlands', MAC, Birmingham
- 1994 **'Pelt'**, Salama-Caro Gallery, London
'Skin', The Photographers Gallery, London

Selected two person/group exhibitions

- 2014 **'One Shot'**, Museu Brasileiro da Escultura, Sao Paulo, Brazil
 (with Douglas Gordon, Thierry Fontaine, Gianni Motti)
'I like this place', Aberystwyth Arts Centre
- 2013 **'Landmark: the fields of photography'**, Somerset House, London
 (with Andreas Gursky, Hiroshi Sugimoto, Edward Burtynsky, Susan Derges)
'Soccer, Art & Passion', Museum of Contemporary Art, Monterrey, Mexico
 (Douglas Gordon, Gabriel Orozco, Vik Muniz)
- 2012 **'No word of a Lie'**, Division of Labour, Malvern (Ned James)
'New works', Schlifka/Molina, Buenos Aires, Argentina
- 2011 **'House of Beasts'**, with Meadow Arts, Attingham Park, Shropshire
 (Matt Collishaw, Polly Morgan, Marcus Coates)
- 2010 **'One Shot'**, Football in Contemporary Art, BPS22, Charleroi, Belgium
 (Andreas Gursky, Gianni Motti, Monika Fisher, PSJM)
'Frei nach Malerei', Kunstlerhaus, Dortmund
'X Artworks in a Straight Line', Hilary Crisp Gallery (Graham Hudson, Joe Sola)
'State of Play', The Public, Walsall (Paul Smith)
- 2009 **'Non Objektiv'**, GKG, Bonn, Germany (Christoph Dalhausen)
- 2008 **'In the palm of your hand'**, Galleria La Nuova Pesa, Rome (Masao Yamamoto)
'Balls & Brains', Helmhaus Museum, Zurich
'Replay – the Ball in Art', Haus fur Kunst, Altdorf, Switzerland
 (Sam Taylor-Wood, Paul Smith)
'10 Years', Lutz Thalmann, Zurich (Howard Hodgkin)
- 2007 **'Monochrome2'**, FAS, London (Jason Martin, Mark Francis)
'Landscape', supporting the 'Ballad of Mister Bones' (Andy Harper) Frost & Reed
'Select', Bourne Fine Art, Edinburgh (Melanie Comber, Oliver Marsden)
- 2006 **'Monochrome'** FAS, London
- 2005 **'Made in Britain'**, Huis Marseille, Amsterdam (Chris Bucklow, Susan Derges)
'Winter Reise', Lutz Thalmann, Zurich (Howard Hodgkin, Wilfred Moser)

- 2004 **'Forest'**, Wolverhampton Art Gallery then touring Nottingham & York (Anya Gallaccio, Dan Hays, Mariele Neudecker, Dalziel & Scullion)
'The Fifa 100', Royal Academy, London touring Paris & Tokyo (Mark Quinn, Vik Muniz, William Klein, Martin Parr)
'Landscape', Djanogly Gallery, Nottingham (Jem Southam)
'Abstract Photography', Galerie Renate Bender, Munich (Inge Dick, Victoria Coeln, Christoph Dalhausen)
'Space & Structure', Lutz Thalmann, Zurich
'Sport', FOAM, Amsterdam (Claudio Hills, Charles Freger, Paul Wombell)
- 2003 **'Alchemy'**, Hirschl, London (Inge Dick)
'Optic Nerve', Wolsey Gallery, Ipswich (Richard Caldicott, Gary Fabien Millar, Rodericke Packe, Daro Montag)
- 2002 **'Narration the New Reduction in Photography'**, Forum Stadtpark, Graz, Austria (Christopher Williams, James Welling, Florian Pumhosl, Gunther Selichar)
'5:1', Alte Feuerwache, Mannheim, Germany (Ori Gersht, Roddy Buchanan)
- 2001 **'Gone Missing'**, Fredericke Taylor Gallery, New York (Jason Oddy)
'Is there anyone home?', Galerie Zurcher, Paris (Elisa Sigachelli, Rut Bles Luxembourg, Uta Barth)
- 2000 **'The Body'**, Musee de l'Elysees, Lausanne, Switzerland (Avedon, Brassai, Dritokol, Goldin, Man Ray, Salgado, Stieglitz)
- 1999 **'Century of the Body'**, Cultergest, Lisbon, Portugal
'Turf accountants', The Economist, London
- 1998 **'Whitechapel Open'**, Whitechapel Gallery, London
'Body', Cecil Higgins Art Gallery, Bedford
'Odyssey', Greene Naftali, New York
- 1997 **'Objectif Corps'**, Montreal Museum of Fine Art, Canada
- 1996 **'Lightness & Weight'**, Custard Factory, Birmingham (Ori Gersht, Andy Harper, Mariele Neudecker)
'Above, Below', Spencer Brownstone Gallery, New York
- 1994 **'Candyman 2'**, Building C, TBBC, London (Jessica Voorsanger, Bob & Roberta Smith, Matthew Collings)

Public/Corporate Collections

Musee de l'Elysee, Lausanne, Switzerland
 Cleveland Museum of Art, Ohio, USA
 University of Michigan Museum of Art, USA
 Merrill Lynch
 Goldman Sachs
 Citibank
 The Economist
 Cable & Wireless
 United Airlines
 Royal Bank of Scotland
 FIFA

Publications

| | | |
|--|--|------|
| 'Landmark' | William Ewing, Thames & Hudson, London | 2014 |
| 'Animals' | Wolverhampton Art Gallery | 2011 |
| 'Twilight' | Victoria & Albert Museum | 2006 |
| '90 Minutes' | Merrell, London, with Richard Williams | 2006 |
| 'The Fifa 100' | Royal Academy Publications, London | 2004 |
| 'Narration and the New Reduction in Photography' | Forum Stadtpark, Graz, Austria | 2003 |
| 'Material Light' | Mark Gisbourne, Wunderhorn | 2002 |
| 'Fully Exposed' | Emmanuel Cooper, Routledge | 1995 |
| 'The Body' | William Ewing, Thames & Hudson | 1994 |

Catalogues

| | | |
|-------------------------|--------------------------------------|------|
| 'Soccer, Art & Passion' | Museum of Contemporary Art Monterrey | 2012 |
| 'Animals' | Wolverhampton Art Gallery | 2011 |

| | | |
|--------------------------|--|------|
| 'One Shot' | BPS22, Charleroi, Belgium | 2010 |
| 'Year' | FAS, London | 2008 |
| 'Balls & Brains' | Helmhaus, Zurich | 2008 |
| 'Sleepwalking' | FAS, London | 2006 |
| 'Made in Britain' | Huis Marseille/Fotografie Museum Amsterdam | 2005 |
| 'One' | Blue Gallery/BAR Honda, London | 2005 |
| 'Forest' | Wolverhampton Art Gallery | 2004 |
| 'Optic Nerve' | Wolsey Museum & Art Gallery, Ipswich | 2003 |
| 'Epiphany' | Blue Gallery, London | 2002 |
| 'Material Light' | Rhodes & Mann, Altefeuerwache, Mannheim | 2002 |
| 'Century of the Body' | Culturgest, Lisbon/Musee de l'Elysee | 2000 |
| 'Is there anyone home' | Gallery Westland Place | 2000 |
| 'Fusion' | Rhodes & Mann | 2000 |
| 'Hair – Obsession & Art' | Museum Bellerive, Zurich | 2000 |
| 'Body Icons' | Skopelos Centre of Photography, Greece | 1999 |
| 'Live/Life' | Musee d'Art Moderne, Paris | 1997 |
| 'Cloudscapes' | Arquivo Fotografico, Lisbon | 1997 |
| 'Epreuves du Desir' | MAS, Brussels | 1996 |
| 'Lightness & Weight' | Custard Factory, Birmingham | 1996 |

Residences

| | | |
|---------------|--|------|
| Triangle Arts | Rorke's Drift, KwaZulu Natal, South Africa | 2006 |
| Findhorn | Cawdor, Nairnshire, Scotland | 2006 |

Media

My work has been reviewed on/in the following

TV – BBC1 'Breakfast', BBC2 'Late Review', ITV 'Sunday Review', Sky 'At the Races' & Channel 5 'Football Night'

Magazines – Exit, Madrid (no42, 2011, no15 2004); Hollandsdiep, Amsterdam (March 08); FOAM, Amsterdam (Spring 05); Blindspot, NY; Camera Austria, Vienna; Die Welt, Berlin; Contemporary, London (2002); Idomenee, USA; Creative Camera, London; Die Presse, Berlin; SZ Munich; LA Times, USA (1995); Untitled, London; Wallpaper; Time Out; PLUK; Zoo; The Art Newspaper; New Scientist; British Journal of Photography; The Guardian; The Independent; The Times; The Independent on Sunday & the Daily Telegraph

Education

1991-3 Royal College of Art, MA Photography
 1984-8 London College of Printing, BA Graphic Design