

GILL ROCCA Born 1971, Blackburn, Lancashire, UK. Lives and works in London.

Education

1995 - 1996 MA Fine Art (Distinction) Winchester School of Art, Barcelona and UK
1990 - 1994 BA (Hons.) Fine Art University of Leeds

Solo Exhibitions

2014 *Somewhere, Here*, Amelia Johnson Contemporary, Hong Kong
2012 *Near to nowhere*, bo.lee gallery, Bath
2011 *Meet Me On The Horizon*, Northcote Gallery Chelsea, London
2010 *The Hare's Corner*, bo.lee gallery, Bath
The Floating World, Northcote Gallery Chelsea, London
2009 *Night and Day*, Northcote Gallery Battersea, London
2008 *Liminal Landscapes*, Northcote Gallery Chelsea, London
2007 *Somewhere In Between*, Northcote Gallery Chelsea, London
2006 *67° North*, Northcote Gallery Chelsea, London
2004 *The Slow Movement*, Northcote Gallery Chelsea, London
Solid Ground, Clapham Art Gallery, London
2003 *Soft Edges*, Clapham Art Gallery, London
2001 *Deep Space*, Studio Voltaire, London
1997 *Recent Work*, Blue Gallery, London (with Effie Gibson)

Selected Group Exhibitions

2017 *Annual Open Exhibition*, Royal West of England Academy, Bristol
NOA 17, Bargehouse, Oxo Tower Wharf, London
2016 *Imagined Landscapes*, Royal West of England Academy, Bristol
Annual Open Exhibition, Royal West of England Academy, Bristol
NOA16, Mercer's Hall, City of London
2015 *NOA15*, Royal College of Art, London
Art Central with AJC Gallery, Hong Kong
2014 *The Threadneedle Prize*, Mall Galleries, London
Small Wonders, Amelia Johnson Contemporary, Hong Kong
2013 *The Threadneedle Prize*, Mall Galleries, London
NOA13, Royal College of Art, London
Lucid, Clerkenwell Gallery, London
2012-17 *London Art Fair* with GBS Fine Art, London
2012 *The Discerning Eye*, Mall Galleries, London
The Threadneedle Prize, Mall Galleries, London
2010 *Wood for the Trees*, bo.lee gallery at The Octagon Chapel, Bath
2001-05 *Gallery Artists*, Clapham Art Gallery, London
2001 *SV Open*, Studio Voltaire, London
1998 *Process*, Blackburn Museum, Lancashire
1997 *Cabinet Paintings*, Blue Gallery, London

Awards

2016 O'Donoghue Prize, NOA15
1998 Arts Council North West Production Award to Artist-Curators for 'Process' at Blackburn Museum

Collections

2010 The Royal Bank of Canada
2006 Olympia Group London
2004 British Airways UK
2003 McGraw Hill London

Press, Essays, Features

2016 'Having Been There', Exhibition Essay by Gemma Brace for 'Imagined Landscapes' RWA
2015 Christie's Magazine 'Art World News', TV interview on RTHK 'The Works' Hong Kong,
2010-14 Galleries Magazine, Art of England Magazine, The Guardian, The Independent
2008 Sunday Times Style Magazine, Irish Times on Sunday, St George Magazine, Time Out London
2000-07 Galleries Magazine, Guardian Guide, The Daily Telegraph, House & Garden, Living Etc. Magazine,
'Our Bodies of Work' Althea Greenan for MAKE Magazine /WAL