

R O B E R T   D A V I E S

**One man exhibitions**

- 2019 **'Lumen'**, Wells Cathedral, Wells, Somerset  
2016 **'Of time and the railway'**, National Library of Wales  
2015 **'Of time and the railway'**, MAC Birmingham, Wolverhampton Art Gallery, Oriel Davies Newtown, Aberystwyth Art Gallery, Plas Glyn y Weddw, Mid Wales Arts then touring  
2012 **'Animals'**, Meadow Arts, Acton Scott, Shropshire  
2011 **'Animals'**, Wolverhampton Art Gallery and toured to Winchester Art Gallery  
2010 **'Drawings'**, Hilary Crisp, London  
2008 **'Year'**, FAS Contemporary, London  
2007 **'Sleepwalking'**, Galerie Renate Bender, Munich  
2006 **'Sleepwalking'**, FAS Contemporary, London  
**'Epiphany'**, HUG Gallery, Amsterdam  
also at Galerie Lutz Thalmann, Zurich & Alexia Goethe Gallery, London  
2005 **'One'**, Blue Gallery, London & Royal Academy Schools Gallery, London  
**'Made in Britain'**, Fotografiesmuseum, Amsterdam  
2004 **'Untitled. The poetry of Experience'**, Hirschl, London  
**'Chromogenesis'**, Tatar Gallery, Toronto, Canada  
2003 **'Material Light'**, KMZA, Berlin  
2002 **'Epiphany'**, Blue Gallery, London  
**'Material Light'**, Rhodes & Mann, London then touring Kulturzentrum Alte Feuerwache, Mannheim, and Stadtisch Galerie, Waldkraiburg, Germany  
2000 **'New Works'**, Rhodes & Mann, London  
1999 **'Water'**, Jason & Rhodes, London  
1998 **'Epiphany'**, Jason & Rhodes, London  
1997 **'Cloudscapes'**, Arquivo Fotografico, Lisbon, Portugal  
**'Dreamlands'**, MAC, Birmingham  
1994 **'Pelt'**, Salama-Caro Gallery, London  
**'Skin'**, The Photographers Gallery, London

**Selected two person/group/exhibitions**

- 2019 **'The Objects' Shadow'** JHB Gallery @ Reade St, New York  
(with Ellen Carey, Bohnchang Koo, Amanda Means)  
**'25 Years of Now'**, Iron House, Birmingham (Dan Hays, Mariele Neudecker, Lisa Milroy, Jason Brookes and Gavin Turk)  
**'Culture Colony Intervention'**, MOMA Wales (Ivor Davies, Peter Davies, BECA)  
2018 **'Mundo Futbol'**, FOLA (Fototeca Latinamericana), Buenos Aires  
2017 **'AIPAD'**, JHB Gallery, New York (Amanda Means, Helen Carey)  
2016 **'Ram & Ewe'**, National Eisteddfod, Abergavenny, Wales  
2015 **'Salon'**, Birmingham Art Gallery (George Shaw, Gillian Wearing, David Rayson)  
**'Of time & the railway'**, National Eisteddfod, Powys, Wales  
2014 **'One Shot'**, Museu Brasileiro da Escultura, Sao Paulo, Brazil  
(with Douglas Gordon, Thierry Fontaine, Gianni Motti)  
**'I like this place'**, Aberystwyth Arts Centre  
2013 **'Landmark: the fields of photography'**, Somerset House, London  
(with Andreas Gursky, Hiroshi Sugimoto, Edward Burtynsky, Susan Derges)  
**'Soccer, Art & Passion'**, Museum of Contemporary Art, Monterrey, Mexico  
(Douglas Gordon, Gabriel Orozco, Vik Muniz)  
2012 **'No word of a Lie'**, Division of Labour, Malvern (Ned James)  
**'New works'**, Schlifka/Molina, Buenos Aires, Argentina  
2011 **'House of Beasts'**, with Meadow Arts, Attingham Park, Shropshire  
(Matt Collishaw, Polly Morgan, Marcus Coates)  
2010 **'One Shot'**, Football in Contemporary Art, BPS22, Charleroi, Belgium  
(Andreas Gursky, Gianni Motti, Monika Fisher, PSJM)  
**'Frei nach Malerei'**, Kunstlerhaus, Dortmund  
**'X Artworks in a Straight Line'**, Hilary Crisp Gallery (Graham Hudson, Joe Sola)  
**'State of Play'**, The Public, Walsall (Paul Smith)

- 2009 **'Non Objektiv'**, GKG, Bonn, Germany (Christoph Dalhausen)
- 2008 **'In the palm of your hand'**, Galleria La Nuova Pesa, Rome (Masao Yamamoto)  
**'Balls & Brains'**, Helmhaus Museum, Zurich  
**'Replay – the Ball in Art'**, Haus fur Kunst, Altdorf, Switzerland  
(Sam Taylor-Wood, Paul Smith)  
**'10 Years'**, Lutz Thalmann, Zurich (Howard Hodgkin)
- 2007 **'Monochrome2'**, FAS, London (Jason Martin, Mark Francis)  
**'Landscape'**, supporting the 'Ballad of Mister Bones' (Andy Harper) Frost & Reed  
**'Select'**, Bourne Fine Art, Edinburgh (Melanie Comber, Oliver Marsden)
- 2006 **'Monochrome'** FAS, London
- 2005 **'Made in Britain'**, Huis Marseille, Amsterdam (Chris Bucklow, Susan Derges)  
**'Winter Reise'**, Lutz Thalmann, Zurich (Howard Hodgkin, Wilfred Moser)  
**'Forest'**, Wolverhampton Art Gallery then touring Nottingham & York  
(Anya Gallaccio, Dan Hays, Mariele Neudecker, Dalziel & Scullion)
- 2004 **'The Fifa 100'**, Royal Academy, London touring Paris & Tokyo  
(Mark Quinn, Vik Muniz, William Klein, Martin Parr)  
**'Landscape'**, Djanogly Gallery, Nottingham (Jem Southam)  
**'Abstract Photography'**, Galerie Renate Bender, Munich  
(Inge Dick, Victoria Coeln, Christoph Dalhausen)  
**'Space & Structure'**, Lutz Thalmann, Zurich  
**'Sport'**, FOAM, Amsterdam (Claudio Hills, Charles Freger, Paul Wombell)
- 2003 **'Alchemy'**, Hirschl, London (Inge Dick)  
**'Optic Nerve'**, Wolsey Gallery, Ipswich  
(Richard Caldicott, Gary Fabien Millar, Rodericke Packe, Daro Montag)
- 2002 **'Narration the New Reduction in Photography'**, Forum Stadtpark, Graz, Austria  
(Christopher Williams, James Welling, Florian Pumhosl, Gunther Selichar)  
**'5:1'**, Alte Feuerwache, Mannheim, Germany (Ori Gersht, Roddy Buchanan)
- 2001 **'Gone Missing'**, Fredericke Taylor Gallery, New York (Jason Oddy)  
**'Is there anyone home?'**, Galerie Zurcher, Paris  
(Elisa Sigachelli, Rut Bles Luxembourg, Uta Barth)
- 2000 **'The Body'**, Musee de l'Elysees, Lausanne, Switzerland (Avedon, Brassai, Dritikol, Goldin,  
Man Ray, Salgado, Stieglitz)
- 1999 **'Century of the Body'**, Cultergest, Lisbon, Portugal  
**'Turf accountants'**, The Economist, London (Andy Harper)
- 1998 **'Whitechapel Open'**, Whitechapel Gallery, London  
**'Body'**, Cecil Higgins Art Gallery, Bedford  
**'Odyssey'**, Greene Naftali, New York
- 1997 **'Objectif Corps'**, Montreal Museum of Fine Art, Canada (Avedon, Brassai, Dritikol,  
Goldin, Man Ray, Salgado, Stieglitz)
- 1996 **'Lightness & Weight'**, Custard Factory, Birmingham  
(Ori Gersht, Mariele Neudecker, Andy Harper)  
**'Above, Below'**, Spencer Brownstone Gallery, New York (Oliver Marsden)
- 1994 **'Candyman 2'**, Building C, TBBC, London  
(Jessica Voorsanger, Bob & Roberta Smith, Matthew Collings)

#### **Public/Corporate Collections**

National Library of Wales  
Musee de l'Elysee, Lausanne, Switzerland  
Cleveland Museum of Art, Ohio, USA  
University of Michigan Museum of Art, USA  
Merrill Lynch  
Goldman Sachs  
Citibank  
The Economist  
Cable & Wireless  
United Airlines  
Royal Bank of Scotland  
FIFA

#### **Publications**

'Landmark'	William Ewing, Thames & Hudson, London	2014
'Animals'	Wolverhampton Art Gallery	2011
'Twilight'	Victoria & Albert Museum	2006
'90 Minutes'	Merrell, London, with Richard Williams	2006
'The Fifa 100'	Royal Academy Publications, London	2004
'Narration and the New Reduction in Photography'	Forum Stadpark, Graz, Austria	2003
'Material Light'	Mark Gisbourne, Wunderhorn	2002
'Fully Exposed'	Emmanuel Cooper, Routledge	1995
'The Body'	William Ewing, Thames & Hudson	1994

### Catalogues

'Mundo Futbol'	Fototeca Latinamericana, Buenos Aires	2018
'Y Lle Celf'	National Eisteddfod, Y Fenni	2016
'Y Lle Celf'	National Eisteddfod, Meifod	2015
'One Shot'	Museu Brasileiro da Escultura, Sao Paulo, Brazil	2014
'Soccer, Art & Passion'	Museum of Contemporary Art Monterrey	2012
'Animals'	Wolverhampton Art Gallery	2011
'One Shot'	BPS22, Charleroi, Belgium	2010
'Year'	FAS, London	2008
'Balls & Brains'	Helmhaus, Zurich	2008
'Sleepwalking'	FAS, London	2006
'Made in Britain'	Huis Marseille/Fotografie Museum Amsterdam	2005
'One'	Blue Gallery/BAR Honda, London	2005
'Forest'	Wolverhampton Art Gallery	2004
'Optic Nerve'	Wolsey Museum & Art Gallery, Ipswich	2003
'Epiphany'	Blue Gallery, London	2002
'Material Light'	Rhodes & Mann, Altefeuerwache, Mannheim	2002
'Century of the Body'	Culturgest, Lisbon/Musee de l'Elysee	2000
'Is there anyone home'	Gallery Westland Place	2000
'Fusion'	Rhodes & Mann	2000
'Hair – Obsession & Art'	Museum Bellerive, Zurich	2000
'Body Icons'	Skopelos Centre of Photography, Greece	1999
'Live/Life'	Musee d'Art Moderne, Paris	1997
'Cloudscapes'	Arquivo Fotografico, Lisbon	1997
'Epreuves du Desir'	MAS, Brussels	1996
'Lightness & Weight'	Custard Factory, Birmingham	1996

### Residences & Grants

Arts Council Wales	Touring grant for 'Of time and the railway'	2015
Arts Council Wales	Production grant for 'Of time and the railway'	2013
Triangle Arts	Rorke's Drift, KwaZulu Natal, South Africa	2006
Findhorn	Cawdor, Nairnshire, Scotland	2006

### Media

My work has been reviewed on/in the following

TV – BBC1 'Breakfast', BBC2 'Late Review', ITV 'Sunday Review', BBC Midlands Today, BBC Wales, BBC Radio Wales 'The Arts Show', Sky 'At the Races' & Channel 5 'Football Night' and Radio Cymru Taro'r Post

Magazines – Exit, Madrid (no42, 2011, no15 2004); Hollandsdiep, Amsterdam (March 08); FOAM, Amsterdam (Spring 05); Blindspot, NY; Camera Austria, Vienna; Die Welt, Berlin; Contemporary, London (2002); Idomenee, USA; Creative Camera, London; Die Presse, Berlin; SZ Munich; LA Times, USA (1995); Untitled, London; Wallpaper; Time Out; PLUK; Zoo; The Art Newspaper; New Scientist; British Journal of Photography; The Guardian; The Times; The Sunday Telegraph; The Independent; The Independent on Sunday; The Evening Standard & the Daily Telegraph

**2016** Winner of the Josef Herman award the 'People's choice' at National Eisteddfod

**2003** I was made a Fellow of the Royal College of Art

**2003** Winner of the William Hill Sportsbook Cover of the Year

**1993-4** I was Vice-President of the Students' Union of the RCA  
**1993** Winner of the gold medal, Royal Photographic Society

**Education**

1991-3 Royal College of Art, MA Photography  
1984-8 London College of Printing, BA Graphic Design